



ROYAL CANADIAN
ACADEMY OF ARTS
ACADÉMIE ROYALE
DES ARTS DU CANADA

HIGHLIGHTS FROM: British Columbia, Prairies,
Ontario, Quebec & the East Coast

RCA *News*

Official Newsletter of the Royal Canadian Academy of Arts © Vol. 1 No. 1 Winter 2010

President's Welcome



To RCA members, a Warm Welcome to the first electronic issue of **RCA NEWS**.

This is an historic moment. We have been aiming to create a means to communicate more closely with you, without having to pay the costs of postage and now we have made the beginning. We hope that more members will soon avail themselves of the Internet: please pass this E-newsletter to your RCA friends and members nearby if you know they are without email.

Nicholas Stirling is to be congratulated on the design of our Newsletter and on the editorial layout of the material. We have also made use of the generous help of volunteers and Regional Chairs to acquire information and news about RCA members.

This e-news has been organized into a visually pleasing, readable up-to-date document. We expect to send out the RCA NEWS four times a year, at least to begin with. The RCA NEWS is designed to inform members about what others are doing across the country in terms of major professional achievement. When you read it you will be impressed. *Please continue to supply your Regional Chair with important information for the next issue., Spring 2011.*

The following are the Regional Chairs to whom your information may be sent:

- BC - Eric Metcalfe, RCA:** ematcafle@gmail.com
- Prairies - Catherine Burgess, RCA:** cbsculpture@telus.net
- Ontario - Susan Collett, RCA:** susan@susancollett.ca
- Quebec - Guy Lavigueur, RCA:** guylavigueur@videotron.ca
- New Brunswick - Brigitte Clavette, RCA:** brigitte.clavette@gnb.ca
- Nova Scotia, NFLD, Labrador, Pei - Marlene Creates, RCA:** marlene.creates@nf.sympatico.ca

Best Wishes to all members and to the inauguration of **RCA NEWS!**

Ann McCall, RCA

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RCA NEWS Editorial Team:

- Digital Strategy**....Barbara Vogel RCA, Vice-President
- Layout, Editor**...Nicholas Stirling
- Translation**....Sophie Cloutier

The next RCA NEWS issue is slated for release in SPRING 2011. We invite all members to contribute to this exciting newsletter!

Please send your content including text & JPEG images to:

Nicholas Stirling:
rcaarts@interlog.com

RCA Members **IN THE NEWS**

in the news

Member work and show highlights: Fall 2010 into Spring 2011

Janice Wright Cheney RCA- New Brunswick

New Brunswick Museum in Saint John. September 2010- January 2011.
'Trespass / Intrusion' Installation intervention.



Pat Fairhead RCA- British Columbia

Stevenson Award for Excellence at the 85th Annual Canadian Society of Painters in Watercolour exhibition, received for *'Shattered Surface'* (above) 45" x 25"



Dawn MacNutt RCA- Nova Scotia

Commission from the IWK Children's Hospital in Halifax, unveiled December 2009. *'Caring'* (10' h)



Naoko Matsubara RCA- Ontario

'Kiln A' 22" x 29" Woodcut
Ms. Matsubara has won the 2010 **Distinguished Achievement Award** from Carnegie Mellon University, Pittsburgh, Pennsylvania.
see "Ontario NEWS"

awards & shows

Regional Highlights

OTTAWA September 13, 2010 - **Françoise Sullivan RCA** and **Robert Jekyll RCA** were each distinguished with high honours from The Canadian Conference for the Arts, in Ottawa.

Françoise Sullivan received the **Diplôme d'honneur**, while Robert Jekyll was awarded the **Keith Kelly Award for Cultural Leadership**.

The winners were presented with their awards during the CCA's 65th anniversary Gala dinner, which took place on November 1, 2010 at the National Arts Centre (NAC) in Ottawa.

The Diplôme d'honneur is presented annually in recognition of a sustained contribution to the cultural life of the country, whether through volunteer activity, mentoring, patronage, individual arts practice or other recognized support.

The Keith Kelly Award for Cultural Leadership is presented to a Canadian who has made a significant contribution to the arts through advocacy work or the development of cultural policy, or who has otherwise demonstrated leadership in the field.

Ann McCall RCA has won a prize at the **Ottawa International Biennale of Miniature Art**. The image was selected for the catalogue, posters and invitation.

Ms. McCall was also selected from participating artists in the **24th International Print Biennale** in Sarcelles, France to exhibit currently at the Centre d'expositions, Repentigny, QC. (see inset image)

Web link: <http://biam.augustinchenier.net/en/index.php>

MONTREAL November 9th 2010 - **William (Bill) Vazan RCA**, was awarded the **Prix Paul-Émile Borduas**, the highest distinction awarded by the Government of Quebec in the visual arts, design, architecture & craft arts. Considered as a mainstay of conceptual art, land art and photographic montage in Quebec, Vazan has produced monumental works and made a lot of permanent and ephemeral interventions in nature, parks and public spaces. His work has been widely exhibited in North America and abroad.

Vazan lives and works in Montreal since 1957. He currently teaches at the School of Visual and Media Arts of the University of Quebec at Montreal.

Montréal (STM) and the Régie autonome des transport parisiens (RATP), her artwork *La Voix lactée* (The Milky Way) will be unveiled in the subway in October 2011.

The artwork will be composed of a glass mosaic & will occupy the entire surface of the inner corridor that links an underground mezzanine.

Cadieux was also a recipient of the 2007 Pratt & Whitney Canada Award from the Grand Prix du Conseil des Arts de Montréal.

EAST COAST July 2010 - **Marlene Creates RCA** launched a major internet project, *A Virtual Walk of the Boreal Poetry Garden*. The project is based on the six acres of boreal forest where she lives in Portugal Cove, NL.

The Virtual Walk can be accessed from her website:

www.marlenecreates.ca/

In April 2010, she received an Arts and Letters Award for her poetry from the Government of Newfoundland and Labrador.

Two of Ms. Create's photographs were included this year in the Canada Pavilion at the World Expo in Shanghai, China, in the exhibition *'The Living City: Inclusive, Sustainable, Creative*.



Ann McCall, Triptyque desséché
print 56cm x 76cm

October 21, 2010 Montreal - **Genevieve Cadieux RCA** has won the **Société de transport de Montréal** competition to display a work of public art in the Paris metro.

Cadieux's piece will be installed in the Saint-Lazare station. As part of a cultural exchange between the Société de transport de

Garry Kennedy RCA has returned from a Beijing exhibition at the **Pickled Art gallery** in Beijing's 798 Art District. The exhibition was titled, *"The Colours of Citizen Arar (A Continuation)"*.

He is also in a group exhibition at the **Mendel Art Gallery**, Saskatoon, (October 1st - January 9th) with a work entitled, *"Under Skirt: A Peek at the Institution of Art"*.

awards & shows

Garry Kennedy is additionally in a group exhibition, *"Giving Notice: Words on Walls"* (August 27th to October 3rd) at **Dalhousie University Art Gallery**, Halifax.

VANCOUVER Glenn Lewis's exhibition of work from the 60s at Presentation House Gallery demonstrates his important contributions to West Coast Conceptualism. The Morris and Helen Belkin Gallery (UBC), PHG and Museum of Anthropology share the new Satellite Gallery at 560 Seymour, supported by the Michael O'Brian Family Foundation.

Christina Ritchie has left the CAG after a successful ten years and following her will be Nigel Pierce from Birmingham's ICONS gallery. Melanie O'Brian is leaving Artspeak and heading to the Power Plant. Hank Bull is leaving Centre A after ten years of building the gallery into a vital downtown eastside space.

MANITOBA **Grace Nickel RCA**, assistant professor in ceramics at the University of Manitoba School of Art, has been awarded the commission for *"Donors' Forest,"* her submission to the national competition for the Beechwood National Cemetery of Canada in Ottawa.

She created the commemorative piece for the entranceway to the new Beechwood National Memorial Centre. *'Donors' Forest'* pays homage to the giving spirit of the donors, while at the same time remembering the brave spirits of those who have gone before us.

The clay sculpture was unveiled September 16, 2010.

(see image at right)

TORONTO November 4, 2010 - **Naoko Matsubara RCA**, master printmaker, has been bestowed the **Distinguished Achievement Award** from Carnegie Mellon University, Pittsburgh, Pennsylvania. Only two of these prestigious awards are given annually from all disciplines of the University competing. Ms Matsubara has lived in Canada for 40 years and has had exhibitions at the Museum of Fine Art, Boston, Yale University Art Gallery, Library of Congress in Washington DC including 20 published books and portfolios in USA, Japan and Canada.

November 6 - 18, 2010. *'Voyages'*, an exhibition of new paintings by **Ron Bolt RCA**, Loch Gallery, Toronto. In this 4th exhibition of paintings at the Loch Gallery, the works record memories of travels Bolt has done over the years.

Eight different locations act as his source of inspiration:

Newfoundland, Nova Scotia, Ontario, the Yukon, Alaska, the Caribbean, Ireland and the Cote d'Azur in France.

Ron Bolt was born in Toronto, Ontario and enjoys a career that spans forty years and includes more than 60 one-man exhibitions from coast to coast.

Grace Nickel, Donor's Forest
clay sculpture



Penelope Stewart RCA, is represented in *Apian Screen II*, a major showing at the Albright Knox Gallery, Buffalo, New York. September 24 thru to mid-December, 2010

Apian Screen II is the third architectural installation in the series of beeswax rooms which explores the beehive metaphor in utopian architecture. In this version over 6000 high relief beeswax tiles have been carefully placed on the walls, floor to ceiling at the Albright Knox Gallery, to create an imaginary landscape or cityscape.



Penelope Stewart, Apian Screen II
installation, tiled beeswax

February 19 to May 15, 2011 - McMichael Collection, Kleinberg *Marilyn in Canada* features photographs, paintings, sculpture, and prints by artists who have inscribed Monroe's public image with their own culturally-filtered interpretations which also serve as commentary on the influence of American popular culture in Canada.

One such connection includes works by **George S. Zimbel RCA**, an American photographer who immigrated to Canada in 1971. He participated in the original photo session with Marilyn Monroe that was staged in 1954 during the filming of *The Seven Year Itch*.

'Marilyn in Canada' is curated by Chris Finn, Assistant Curator at the McMichael Canadian Art Collection. ©

socials

Montreal - 2010

The event organized on October 6 was to be an evening of relaxed conversation among RCA members and guests. Mission accomplished! 15 members and guests spent the evening exchanging views while enjoying a visual presentation by **Gabor Szilasi, RCA**.

Ann McCall RCA, President, **Joseph-Richard Veilleux RCA**, and **Guy Lavigneur RCA**, a member of the Governing Council, were also present.

The RCA is working to develop this concept into a more wide-ranging seminar series in order to offer more activities to its members in the future. The meeting in my studio was a first step in that direction. Everyone had a wonderful time around a table heaped with good food and "nourishing" conversation.

photo: **Guy Lavigneur RCA**



Edmonton - 2010

On October 6, 2010 the first Edmonton RCA social event, a potluck dinner, was held at the home of **Catherine Burgess RCA**. Six of the fifteen Academicians in the Edmonton area were present for lively discussion about the value and the future of the RCA.

Left to right: **Catherine Burgess RCA**, **James Dow RCA**, **Walter Jule RCA**, **Karen Dugas**, **Liz Ingram RCA**, **Sandra Bromley**.

Vancouver - 2010



Vancouver Book Club- a weekly gathering of artists & writers

Left-Right: Peter Grant, **Eric Metcalfe RCA**, Bev Camp, Robert McNealy, Dave 'Barney' Barnhill, Jack Jefferies, Jim Brukelman & Rick Ross.



RCA Edmonton Social:

Barry Johns RCA & Douglas Carlyle RCA

RCA SOCIALS

socials



Ottawa- 2010

The inaugural RCA Ottawa Social was held on November 9th in the Boardroom of the Council for the Arts, Ottawa, who generously donated their facilities and help.

Left: RCA members & friends, including Director of the Ottawa Art Gallery, Alexandra Badzak, & past Director of the former National Portrait Gallery, Lilly Koltun.

Right: Guest speaker, architect **Barry Padolsky RCA** explains how he, together with **Bruce Kuwabara RCA**, designed the renovation of the Canadian Museum of Nature. A fascinating presentation of the history & process involved in this massive project.



All the members present were very enthusiastic about the RCA Social . Everyone agreed it was a great idea - and to do it again!

Toronto- 2010

A delightful October 6th evening with forty members & guests at the studio of **Susan Collett RCA**.

L-R: Guest speaker **Klaus Nienkamper**, the RCA Foundation Chair & valued Friend, with **Barbara Vogel RCA** & friends.

Mr. Nienkamper, of furniture design fame, inspired us with images of some of his exciting projects over the years: from seating for Pierre Trudeau's offices to modern foyer seating for the ROM.



Barbara Vogel introduced the evening, welcoming everyone. **Milly Ristvedt RCA** also delivered a solid briefing on Advocacy news. It was great to meet members that gathered with us from out of town: **Bruce Cochrane RCA**, Oakville, **Ann Roberts RCA**, Kitchener/Waterloo, **Tony Clennell RCA** from Beamsville, On. & **Ann Mortimer RCA** in from Newmarket!

We were also very pleased to sell thirteen of the RCA *Self Portrait* books.

flashes

briefs & weblinks for quick reference

QUEBEC

LUC COURCHESNE RCA

Le prochain événement majeur sera le vernissage de sa nouvelle installation intitulée "You are here" dans le Project Room de la Banque de Montréal, au 68e étage de la First Canada place à Toronto en janvier 2011.

link: <http://courchel.net>

GUY LAVIGUEUR RCA photography Solo exhibition of 29 large format aerial photographs. From March 18 to May 1 2011.

Centre d'exposition de Val d'Or

http://www.expovd.ca/index.php?view=details&id=43%3AVerts+ciel&option=com_eventlist&Itemid=69&lang=fr

MARIE-JEANNE MUSIOL RCA

Photography

Black Holes, 5 May to 23 July 2011
Prefix Institute of Contemporary Art
401 Richmond St. West
Toronto, Ontario

<http://www.photography-now.com/artists/k15932.html>

LOUISE PRESCOTT RCA presents a stunning portfolio. Dont miss it in Spirale magazine!

http://www.spiralemagazine.com/parutions/234/portfolio/pfolio_01.html

WILLIAM BRYMNER RCA Artist, teacher, at Le Musée national des beaux-arts du Québec, from November 11 2010 to April 10 2011.

Brymner, (1855-1925) a painter of great talent was a critical influence in the training of many Montreal artists who went on to find fame:

http://www.mnba.qc.ca/expo_william_brymner_ang.aspx

did you know?

The RCA Programme Fund celebrates the excellence of its members by arranging regional, provincial or national exhibitions in various disciplines in different locations across the country. It can also fund special projects.

March 6, 1880

The Governor General, the Marquis of Lorne, inaugurated the first official exhibition of the RCA and launched the National Gallery of Canada at the Clarendon Hotel in Ottawa. Each Academician deposited a work with the Canadian Government to form the nucleus of the new Gallery's collection

In 1973 the Academy abolished the Associate status in favour of Full status for all members.

“quotable”

“The RCA is about an extraordinary community of loyal and committed people. Individuals like us fund this organization one donation at a time. The generous contributions from RCA members, from companies, and from friends are proof of our collective potential to support the visual arts in Canada.”

Each year at this time, we reach out to ask you and others all across the Canadian art community to help sustain our vitally important joint enterprise with a modest donation. If you value the RCA as a catalyst to support the visual arts in Canada -- and as a source of inspiration for emerging artists -- we hope that you'll choose to act right now. “

John F. Bankes
Valued Friend of the RCA

