

**RCA TRUST AWARD RECIPIENT**  
**The Art Gallery of Alberta**

The Art Gallery of Alberta has acquired the painting *.30-30* by artist Brenda Draney. This artwork was part of her recent exhibition *Suspend* at the Art Gallery of Alberta, which explored her personal memories growing up in between the Northern Alberta Community of Slave Lake and Edmonton.

Brenda Draney is known for her sparse style of suspending paint in calculated gestures that allow the viewer to expand upon their own memories to complete the story. Through the vacant spaces in her paintings, Draney examines her relationship to her community and the narratives that unfold as her family and community undergo the process of rebuilding after the place where she grew up was engulfed by a forest fire.

Edmonton-based artist Brenda Draney completed an English degree at the University of Alberta before graduating with a Bachelor's degree in Painting. She graduated with her Master's degree from Emily Carr University of Art + Design and became the 11<sup>th</sup> winner of the annual RBC Canadian Painting Competition in 2009. In 2013, Draney was long-listed for the Sobey Art Award. Draney's work has been exhibited across Canada, including at the Power Plant Contemporary Art Gallery, the Toronto International Art Fair, MKG127 Gallery, Stride Gallery, Latitude 53 and the Art Gallery of Grande Prairie.

Kristy Trinier, Curator, Art Gallery of Alberta